

Nay, Do Not Grieve

♩ = 72 Em C#ø7 A7 Em7 Em7 C#ø7 A7 Em Em7

1. Nay, do not grieve though life be full of sad - ness,
 2. Nay, do not pine though life be marred with trou - ble,
 3. Nay, do not weep; new hopes, new dreams, new fac - es,

3 Bm Bm/C Am Bm Em Em7

dawn time joy will not veil its splen - dor for your grief, nor
 will not pause or tar - ry on its way; to -
 yet un - spent of all the un - born years, will

5 CM7 D9 Am7 F#dim7 CM7 Em7

spring - day prove de - ny that seems your heart their so long, a
 bright so strange, so ap - point - ed beau - ty bit - ter,
 tor to

Nay, Do Not Grieve - 2

7 CM7 GM7sus F#dim/G CM7 Am/D Cadd9 Bm/E Em F#dim/E G

to lo - tus blos - som and a sho - ka leaf.
will soon be some for - got - ten yes - ter - day.

The musical score is written for piano. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music consists of a series of chords and single notes. The lyrics are written below the treble staff, aligned with the notes. The chords are written above the treble staff, aligned with the notes. The lyrics are: "to lo - tus blos - som and a sho - ka leaf. will soon be some for - got - ten yes - ter - day." The chords are: CM7, GM7sus, F#dim/G, CM7, Am/D, Cadd9, Bm/E, Em, F#dim/E, G.